

# Meditation - There is a Fountain

No. 77

NOEL BROOKS

Espressivo e poco rubato ♩ = 72

A

Musical score for 'Meditation - There is a Fountain' by Noel Brooks. The score is for a concert band and includes the following parts: Soprano Cornet Eb, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Espressivo e poco rubato' with a metronome marking of ♩ = 72. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *mf*. The score is divided into measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. The score includes a section marked 'A' in a box. The score also includes performance instructions such as 'Sop. Cor.', 'Wind Chimes', 'Glock.', and 'Sus. Cym. (scrape)'. The score is written for Soprano Cornet Eb, Solo Cornet Bb, 1st Cornet Bb, 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score includes various dynamics such as *mf*, *p*, *mp*, *pp*, and *mf*. The score is divided into measures, with time signatures changing from 4/4 to 2/4 and back to 4/4. The score includes a section marked 'A' in a box. The score also includes performance instructions such as 'Sop. Cor.', 'Wind Chimes', 'Glock.', and 'Sus. Cym. (scrape)'.

9

Sop. Cor. *mp*

Solo Cor.

1st Cor.

2nd Cor.

Fl. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bari. *mp* *mf*

2nd Bari. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mp* *mf*

Bass Eb. *mp* *mp* *mf*  
One All

Bass Bb. *mp* *mp* *mf*

Perc. 1. *p* *mp*

Perc. 2. *mp*

**B** più mosso e calore

18

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Fl. Hn

Solo Hn

1st Hn

2nd Hn

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

One

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*



tranquillo

D

Musical score for No. 77 'There is a Fountain'. The score is for a full orchestra and vocal soloist. The tempo is 'tranquillo'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures 36 through 40. The vocal soloist (Solo Cor.) has a melodic line starting in measure 36, with dynamics *p* and 'Muted (cup)'. The woodwinds (Fl. Hn., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bn., 2nd Bn., B. Tbn., Euph., Bass Eb, Bass Bb) parts provide harmonic support, with dynamics ranging from *mp* to *pp*. The percussion (Perc. 1, Perc. 2) includes a snare drum and triangle, with Perc. 1 playing a rhythmic pattern and Perc. 2 playing a triangle. The score includes various musical notations such as slurs, ties, and dynamic markings.

44

Sop. Cor. Solo Cor. 1st Cor. 2nd Cor. Fl. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bari. 2nd Bari. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. Perc. 1. Perc. 2.

*p*

Euph. (2)  
*mp*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*



F meno mosso

58

Sop. Cor. *mf* *p*

Solo Cor. *mf* *dim.* *p*

1st Cor. *mf* *dim.* *p*

2nd Cor. *mf* *dim.* *p*

Fl. Hn *mf* *dim.* *p*

Solo Hn *mf* *dim.* *mp*

1st Hn *mf* *dim.* *mp*

2nd Hn *mf* *dim.* *mp*

1st Bari. *mf* *dim.* *mp*

2nd Bari. *mf* *dim.* *mp*

1st Tbn. *mf* *dim.*

2nd Tbn. *mf* *dim.*

B. Tbn. *mf* *dim.*

Euph. *mf* *dim.* *mf*

Bass Eb *mf* *dim.* *mp*

Bass Bb *mf* *dim.* *mp*

Perc. 1 *mf*

Perc. 2

Detailed description: This is a page of a musical score for a concert band, numbered 8. The score is for measures 58 through 61. The tempo is marked 'F meno mosso'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, 1st and 2nd Cornets, Flute and Horn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). There are also performance instructions like 'Open' for the Cor Anglais. The music features various melodic lines and rhythmic patterns across the instruments.



poco allargando

67

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor, 1st Cor, 2nd Cor, Flute (Fl. Hn.), Solo Hn, 1st Hn, 2nd Hn, 1st Bari, 2nd Bari, 1st Tbn, 2nd Tbn, Bass Tbn (B. Tbn), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 67. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo marking 'poco allargando' is placed at the top right. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo Hn part has a 'Solo' marking above it. The Perc. 2 part has a *mp* marking below it. The score concludes at measure 74.

73 **molto rall.**

This musical score is for a concert band or orchestra, starting at measure 73. The tempo is marked 'molto rall.' (very slow). The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., 1st Cor., 2nd Cor., Fl. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, and Perc. 2. The key signature has two flats (Bb and Eb), and the time signature changes from 2/4 to 4/4. Dynamics include *mf*, *mp*, *pp*, and *p*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. Percussion parts include a melody for Perc. 1 and a 'scrape' effect for Perc. 2.